

FRANKLIN TERRY ROLAPP

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EDUCATION

Tisch School of the Arts, New York University Expected Graduation Spring 2009
M.F.A. in Musical Theatre Writing

Queens College, City University of New York Graduated Spring 2007
M.S.Ed. Adolescent Education – English (New York City Teaching Fellow)

Tisch School of the Arts, New York University Graduated Spring 2004
B.F.A. in Dramatic Writing, minors in History and Music.
National Merit Scholar. Dean's List.

RELEVANT WORK EXPERIENCE

NYU Expository Writing Fall 2007 to Present
Graduate Assistant – professor of “Writing the Essay.”

Bushwick Leaders' High School, Brooklyn Fall 2004 to Spring 2007
Program Chair/Teacher - responsibilities included hiring, academic scheduling and programming, transcript maintenance, teacher mentorship, curriculum design, building use and maintenance, compliance, arts liaison, and the 11th Grade Honors and AP American Literature and Drama curricula.

NYU Graduate Musical Theatre Writing Fall 2000 – Spring 2004
Assistant to Marie Costanza. Design, programming, and maintenance of an evolving database of actors employed regularly by writers for casting in readings. Also, teaching assistant and residence advisor for three successive Summer Writing Programs, living with and assisting a group of 6 to 12 high school students who each write three song-scenes and a ten-minute musical over the course of 4 weeks. Instructing and aiding in playwriting, lyric writing, and music composition.

RELEVANT VOLUNTEER WORK

Volunteer Teacher, Takaungu, Kenya Fall 2002 – Spring 2003
Taught two semesters of middle school-aged students in diverse subject areas. Also ran a community library, facilitated an astronomy club, and did ground work research, writing, and coordination for the development of the East African Center, a new community based aid organization that broke ground in the summer of 2003.

PRODUCED WRITING PROJECTS

For Love of the Boy (book, music, lyrics) – a naughty musical comedy, produced February 2006 at Yale University. Also presented in reading, August 2002 and April 2004 at Tisch's Goldberg Theatre.

Devil on the Cross (book) – a musical (based on the Ngugi novel) about what a young Kenyan woman does after losing her boyfriend, her job, and her apartment during one Monday morning in Nairobi, produced in reading upstairs at the Century Center for the Arts.

Picnic at Hanging Rock (incidental and dance music) – Victorian drama about Australian schoolgirls and the supernatural, NYU Tisch mainstage, April 2004 Abe Burrows Theatre.

Jude (music) – three-act holocaust play with music, November 2003, Lee Strasburg, NYC.

Waxing West (music) – a play about depilation and immigration, June 2008, Lee Strasburg, NYC

Grimm (music, lyrics) – a musical comedy fairy tale, 3-week workshop and staged reading, June 2001 at the Norman J. Pattiz Concert Hall, LA.

SPECIAL SKILLS

Highly-skilled in all aspects of PC software, hardware, and networking, including all Microsoft Office products, and all Adobe Creative Suite products. Proficient Spanish.

REFERENCES

Marie Costanza, Administrative Director, NYU Tisch GMTWP
113A Second Avenue, New York, NY 10003 / 212-998-1831

Catherine Reilly, Principal, Bushwick Leaders' High School
797 Bushwick Avenue, Brooklyn, NY 11221 / 718-919-4212